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World Literature I

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COLLIN COLLEGE
COURSE SYLLABUS

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

State Mandated Outcomes: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: The last day to withdraw is March 22.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

PROFESSOR INFORMATION

Professor's Name: Dr. Alaya Swann

Office Number: U-153, in the University Building on Frisco / Preston Ridge Campus

Office Hours:

- Monday, 12:15-2:15pm
- Tuesday, 11:45am-12:45pm
- Wednesday, 12:15-2:15pm
- Thursday, 11:45am-12:45pm
- and by appointment

Office hours, or help sessions, are the times I am specifically available to help students in my office.

Please come visit me with any questions or concerns – I am always happy to talk to you or help you with any stage of your writing for the class! I do recommend that you email me ahead of time to schedule an appointment during busy times of the semester, so that I can make sure I'm free to meet with you. If these times do not work for you, please email me and I will try to find other times that will work for both of us.

Phone Number: (469) 365-1840

Email: aswann@collin.edu

Email is my preferred method of contact – please email with any questions, comments, or concerns. I will generally respond to emails within 24 hours, though it may take a little longer on weekends. I will only respond to emails sent from CougarMail or within Canvas, not from outside email addresses.

Please remember to use full email etiquette in all emails to me, including replies and emails containing attachments. That includes a clear subject line, an appropriate greeting, a clear and detailed description of your question, request, or message, and a clear signature including your full name and class section. I will not open attachments without a full, clear explanation in the body of the email of what the attachment is and why you are sending it to me. Additionally, please be aware that I will only discuss grades in person, not via email.

Class Information:

Section Number: ENGL 2332 P01, CRN 20799

Meeting Times: TR 10-11:15am

Meeting Location: LH-178

Required Textbook/Materials:

- Puchner, Martin, gen. ed. *Norton Anthology of World Literature*, 4th ed., Volumes A, B, and C. Norton, 2019. ISBN: 9780393265903

Other Requirements:

- Students need to have access to, and be able to use, Cougarmail and Canvas
- Students need to know how to use Google docs to store and transfer work

- Students need to have access to, and be able to use, a word processor that can save documents as .doc or .docx files (such as Word). If you use another word processor such as Pages, Google Docs, or Open Office, you must download/save your files as .doc, .docx, or pdf files before you submit them
- Students need to know how to upload and download files and attachments
- Students need a single google doc or spiral bound lined notebook that you will use for your portfolio. It should contain only material from ENGL 2332, and you will need to ensure that you have access to during every class period as well as at home.

GRADING METHOD

The class is graded on a point scale, with a total of 1000 points for the semester. The breakdown of individual point values is as follows:

- Short critical analysis paper: 150 points
- Midterm exam: 100 points
- Research paper: 200 points
- Final exam: 150 points
- Portfolio: 200 points
- Participation: 200 points*

*The participation grade includes regular and active participation in class activities and other homework and in-class assignments, essay drafts and other process work, worksheets, reading quizzes, and regular contribution to class discussion through conversation and other assignments and activities.

Course Grading Scale (out of 1000 points total)

A	900-1000+ points
B	800-899* points
C	700-799* points
D	600-699* points
F	0-599* points

*Please note that I do not round grades up.

COURSE ASSIGNMENTS AND GRADING

- **Formatting, Citation, and Other Requirements:** All work for the class must be typed in 2016 (8th ed.) MLA formatting and must use 2016 MLA citation rules. Your work should use standard American grammar, spelling, and punctuation; it should be carefully proofread. All assignments must be completed independently unless otherwise noted in the instructions. All work must be written *for this class*; do not submit recycled papers written for another class.

- **Submitting Work:** Your work must be submitted through the appropriate submission link in Canvas on time and in the correct file format (.doc, .docx, or pdf). Work that is not submitted in the correct file format and in the correct submission link on Canvas will not count as submitted on time. All drafts must be **complete** and meet all word count and research requirements. MLA Works Cited entries *do not count* toward the minimum word count. Some assignments may require submission online and in hard copy; if so, you need to have a printed copy ready to go at the start of class. If Canvas is not working correctly, you need to email me an attachment in the correct file format with a full emailed explanation before the deadline, and then you'll need to submit it on Canvas as soon as possible as well. Emails without the attached file do not demonstrate you completed the material on time.
- **Grading:** Essays will be graded according to the grading rubrics available on Canvas for each assignment. All other course assignments will be graded according to completeness and thoroughness, demonstration of knowledge of course concepts and texts, organization, thoughtfulness, attention to detail and instructions, and clarity of writing. Rough drafts and portfolio entries that meet all requirements, follow all directions (including in-class directions), are submitted on time and in full, and are clearly written will earn full points.

Assignment Types

- **Essays:** You will write a short critical analysis essay and a longer research paper in this course, about texts we read throughout the class. Please follow the assignment sheet for each essay carefully.
- **Portfolio:** The portfolio will be a Google doc or notebook comprised of worksheets, assignments, and activities you complete throughout the course. A running list of the portfolio assignments you should have will be available in my template on Canvas throughout the course. The entries may be typed or hand written, but they must be clearly organized by date and contained in either a single document or a single spiral or bound notebook (without any other material) that may be turned in for grading. Students will be held responsible for keeping track of their own journals; any portfolio work not originally written in the spiral notebook or document must be copied there to receive credit. The journals will be graded in sections periodically throughout the semester.
 - **Pre-Class Entries:** Before each class meeting, students will write a thoughtful question or comment on the assigned readings that they can share during class discussion. Students may also sometimes be assigned additional brief pre-class entries such as brainstorming for papers. Pre-class entries must be written in the portfolio before class starts, and students must be on time to class to get credit for an on-time submission. The entries also need to show sufficient detail and critical thinking to indicate that the student completed the assigned reading. Students who need to be absent or late to class may email these pre-class entries to me before the start of class time to indicate they were done on time.
 - **In-Class Entries:** In class, students will frequently do a brief free write on either an assigned question/topic or their own choice of topics related to the class and readings. There may be other reflection assignments throughout the semester that will also form part of the reflection journal. Students need to be on time to class and stay the full class period in order to fully participate in the journal writing. If students miss class, they may

still write the journal entries for that class period before the final due date for each portfolio section, but these entries must indicate *through specific detail* that they got notes from a peer on what was covered in class discussion.

- **Final Reflection:** Your final reflection is a short reflective essay that you will complete in class during the last week of class. You will receive the prompt during that time, and you will be able to use all previous course materials (including your own drafts, my feedback, peer feedback, and portfolio activities) to complete a thorough, detailed, thoughtful self-reflection on your work in the course.
- **Rough Drafts, and Other Homework:** There will be some assignments that are not included in your portfolio, such as rough drafts and peer review workshops. If the daily schedule requires submission both in hard copy and online, the work must be submitted in both places to receive full credit.
- **Midterm and Final exam:** The exams are comprehensive and cover all concepts, time periods, regions, and texts from both homework assignments and class discussions so far in the course. The questions are short essay format and will be graded according to demonstration of knowledge of course concepts and texts, organization, thoughtfulness, attention to detail, and clarity of writing. Students will have access to their own study guides during the exam, but the study guides must follow all directions and guidelines, such as maximum page length. Students who do not create or finish their study guides or who forget to bring them may not use anyone else's during the exam.
- **Daily Participation Grade:** this grade is determined by your active preparation and engagement in class activities. Students will generally receive all points for each day if they are in class on time, prepared for class, and participate fully in class activities. Students may lose points for absences, tardiness, disruptive behavior, use of cell phones or other technology without permission during class, lack of engagement in class activities, failure to be prepared for class, failure to have required materials, failure to complete required readings or other preparation for class, or otherwise not adequately participating or engaging.
- **Late Submission Policy:** The late policy depends on the type of assignment. No late work of any kind will be accepted after the start of the final exam for the course.
 - **Essays:** If a final draft of an essay is submitted after the deadline, it will be considered late. This includes if an assignment is submitted in the wrong location or in an incorrect file format. The late penalty is 10% per 24 hours (5% for the first 12 hours after the due date). In some cases, I may be willing to extend deadlines for essays. This is done on a case-by-case basis; please communicate with me as early and as completely as possible if you feel you have unusually difficult circumstances so that we can discuss a potential extension.
 - **Drafts, Etc:** Late submissions of rough drafts and other homework related to specific essays may receive up to half credit if they are submitted before the end of the unit (that is, when the final draft of that paper is due). No late submissions after the end of the unit will be accepted.

- **Portfolio:** Portfolio sections must be submitted in full on Canvas or in hard copy before each deadline. Individual entries will not be accepted. The late penalty for submitting portfolio sections is 10% per 24 hours (5% for the first 12 hours after the due date). Missed pre-class entries may be included for up to half credit. Missed in-class entries may be included for up to full credit, if the entry shows enough detail to indicate that the student received notes from a peer on what was covered.
- **Final Reflection:** the final reflection must be completed in the classroom during the final exam period; late submissions will not be accepted. For documented illness or emergency, students must contact me immediately to discuss potential options.
- **Exams:** Exams must be taken on the day of the exam. If there is an emergency, please notify me as soon as possible; for documented emergencies, you may be able to take a version of the exam in the testing center the day you return to campus.
- **Standards for Instructor Response:** The turn-around time for homework, quizzes, and other small assignments will generally be within 3-4 days, and grades will be recorded on Canvas. The turn-around time for major papers will generally be within 7-8 days, and students will be able to access feedback and grades on Canvas.
- **Extra Credit:** There are limited opportunities for extra credit in this class. I will announce these opportunities in class and on Canvas, and details will be contained in the Extra Credit module on Canvas. All extra credit assignments will be due before 10am on Thursday, May 9; no late extra credit assignments will be accepted.
- **Scholastic Dishonesty and Plagiarism:** Please see section 7-2.2 of the *Collin Student Handbook* for definitions of scholastic dishonesty and plagiarism and information on Collin's policies. Plagiarism includes (but is not limited to) errors such as missing quotation marks around a quote, missing or incorrect citations, missing Works Cited pages, taking credit for someone else's idea or words, colluding with other people on individual assignments, etc. All cases of academic dishonesty will be reported to the Dean of Students' office for investigation. Students found responsible for academic dishonesty will receive a penalty ranging from a zero on the essay to an F in the course, depending on the instructor's interpretation of the severity of the incident.

ATTENDANCE AND OTHER POLICIES

- **Inclusivity:** Every student in this classroom, regardless of personal history or identity categories, is a valued member of this group. Your experiences are respected and important, and you should feel free to share them as they become relevant to our class. No student in this class is ever expected or believed to speak for all members of a group. In this classroom, you have the right to determine your own identity. You have the right to be called by whatever name you wish, and for that name to be pronounced correctly. You have the right to be referred to by whatever pronouns you wish. You have the right to adjust those things at any point in your education. If you find that there are aspects of course instruction, subject matter, or classroom environment that result in barriers to your inclusion, please contact me privately without fear of reprisal.
- **Attendance:** Attendance is vital in this class, as much of what we do is based on process, engagement with peers, and discussion. You should come to class prepared to discuss the

assigned readings. *You cannot get credit for an in-class activity if you are not in class.* This includes if you are sick or have another emergency; this is why I offer the extra credit opportunities and why I recommend getting contact information for a peer so that you can stay caught up on course content. Additionally, I will cover material during class that is not in the readings but will be required in your essays and assignments; you will still be held accountable for course concepts even if you are absent from class when we go over them.

- **If you are absent, you should still be prepared for the next class that you attend.** Get contact information for classmates to make sure you stay caught up. Homework assignments are always available in the syllabus; if you ask me what the homework is, I will refer you to the syllabus.
- **Religious Holidays:** Please notify me beforehand about any class days you will miss for religious holidays so that I can plan accordingly. Please refer to the current *Collin College Student Handbook* for more information.
- **Tardiness and Leaving Class Early:** Tardiness is frequently disruptive to other students and to the teacher; please be prompt and prepared for every class. You will be marked tardy if you arrive after I take roll at the start of each class (usually within the first few minutes); each tardy will be equivalent to $\frac{1}{4}$ of an absence in terms of daily participation points. If you need to leave class early, please let me know before class whenever possible, and leave as quietly as you can. If an emergency arises and you do leave without letting me know before class, please send an email afterward as a courtesy to me.
- **Civility:** Over the course of the term, we will likely discuss sensitive matters and explore differing viewpoints. Please be considerate and respectful towards everyone throughout the course in both discussion and writing. Audience awareness and respect are key components of successful composition and academic/professional communication.
- **Disruptive Behavior:** Behavior that detracts from the positive learning environment of the classroom will not be tolerated (Please reference Section 7 Student Code of Conduct, Sub-section 1.2 Disorderly Conduct in the current *Collin College Student Handbook*).

TECHNOLOGY

- **Computer and printer problems are not valid excuses for late or missing work;** make sure you save your work on a flash (USB) drive, email it to yourself, and/or save it to a cloud service (like dropbox, OneDrive, or Google docs) to make sure you don't lose it if anything happens to the computer or internet connection.
- **Technical Help:** Please complete work early to give yourself extra time in case of technical problems. Students needing technical help with software, attachments, or e-mail should seek help here: <http://www.collin.edu/aboutus/helpdesk.html>
- **Cell phones:** Please have all cell phones and other electronic devices on vibrate during class time. If you are expecting an emergency call, please step outside the classroom to take your call. If you think there may be an educational reason to use your cell phone, please ask me whether it's ok to take it out. Use of a cell phone without permission may result in loss of participation points.

- **Laptops and tablets:** You may bring and use laptops or tablets during the portions of the class when you are doing in-class writing or other activities where they may be useful. Please have the laptops and tablets closed or off during large- or small-group discussions so that you can participate more fully in those discussions. Use of a laptop for non-class activities may result in loss of participation points.
- **Other technology:** Make sure you have your headphones/ear buds put away during class discussions. Even if you don't have music on, wearing them can be distracting to those around you. You may listen to music during individual in-class quiet work periods, if you have the volume low and if you are aware enough of your surroundings to hear any announcements.

SOBI

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the "Student" tab, scroll down to the section entitled, "Safety and Wellness" and then click on "Refer information of concern (SOBI)". Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found [here](https://www.collin.edu/studentresources/SOBI/) (<https://www.collin.edu/studentresources/SOBI/>).

DAILY SCHEDULE

This schedule may be subject to change; if I make any adjustments, I will announce them in class and through Canvas beforehand. Be aware that all assigned readings may be tested through unannounced quizzes in class.

DATES	WEEK 1 MEETING DETAILS
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Tuesday, January 22	<p>In class:</p> <ul style="list-style-type: none"> • Introductions. Syllabus review. Introduction to Canvas. Audience awareness activity. <p>Homework</p> <ul style="list-style-type: none"> • Sign the “Syllabus Student Agreement.” Get a notebook for your portfolio. First entry: identify a culturally-important text for you specifically, or for a group you belong to. What values does the text demonstrate?
Thursday, January 24	<p>In class:</p> <ul style="list-style-type: none"> • Discuss portfolios. Also discuss A pp. 24-28 “The Great Hymn to the Aten.” <p>Homework</p> <ul style="list-style-type: none"> • Read A pp. 3-19 introductory material, pp. 21-23 on creation narratives and pp. 29-34, the Babylonian Creation Epic. Write a pre-class portfolio entry.
DATES	WEEK 2 MEETING DETAILS
Tuesday, January 29	<p>In class:</p> <ul style="list-style-type: none"> • Discuss homework. Also read some Egyptian love poetry selections from A pp. 70-75, and Stela of Taimhotep pp. 86-88. <p>Homework</p> <ul style="list-style-type: none"> • Read A pp. 75-85, Setne Khamwas and Naneferkaptah. Write a pre-class portfolio entry.
Thursday, January 31	<p>In class:</p> <ul style="list-style-type: none"> • Discuss homework. Close reading activity. Also discuss A pp. 145-174, the Hebrew Bible selections. Prep for Gilgamesh. <p>Homework</p> <ul style="list-style-type: none"> • Read A pp. 89-126, the epic of <i>Gilgamesh</i>. Write a pre-class portfolio entry.
DATES	WEEK 3 MEETING DETAILS
Tuesday, February 5	<p>In class:</p> <ul style="list-style-type: none"> • Discuss Gilgamesh. Review Essay #1 assignment sheet. Close reading and paragraph structure activity. <p>Homework</p> <ul style="list-style-type: none"> • Read A pp. 126-145, <i>Gilgamesh</i>. Write a pre-class portfolio entry.

Thursday, February 7	In class: <ul style="list-style-type: none"> Finish discussing <i>Gilgamesh</i>. Go over research methods and academic databases. Homework <ul style="list-style-type: none"> Read A pp. 325-335 and pp. 415-427, Homer's <i>Odyssey</i>. Write a pre-class portfolio entry. Also come up with a couple of potential essay topics.
DATES	WEEK 4 MEETING DETAILS
Tuesday, February 12	In class: <ul style="list-style-type: none"> Discuss readings. Perhaps review A pp. 581-589 in class. Approve essay topics. Review essay structure. Homework <ul style="list-style-type: none"> Read A pp. 624-629 on Greek drama and pp. 791-805, <i>Lysistrata</i>. Write a pre-class portfolio entry.
Thursday, February 14	In class: <ul style="list-style-type: none"> Discuss homework. Reminders about essays. Homework <ul style="list-style-type: none"> Rough draft of Essay #1 due on Canvas; also, bring a printed copy to class. Also, turn in your Section 1 of your Portfolio either on Canvas or before class starts on Tuesday.
DATES	WEEK 5 MEETING DETAILS
Tuesday, February 19	In class: <ul style="list-style-type: none"> Peer review workshop. Self review. Homework <ul style="list-style-type: none"> Revise essay. Read A pp. 805-827, end of <i>Lysistrata</i>. Write a pre-class portfolio entry.
Thursday, February 21	In class: <ul style="list-style-type: none"> I will be away from campus at a conference this day; you will complete an alternate online assignment. See Canvas for details. Homework <ul style="list-style-type: none"> Final, polished draft of Essay #1 due.
DATES	WEEK 6 MEETING DETAILS

Tuesday, February 26	In class: <ul style="list-style-type: none"> Reflection on essay #1. Selections from A pp. 603-611, Aesop's fables. Selections from A pp. 613-623, Sappho. Homework <ul style="list-style-type: none"> Read A pp. 922-926 and pp. 970-989, Virgil's <i>Aeneid</i>. Write a pre-class portfolio entry.
Thursday, February 28	In class: <ul style="list-style-type: none"> Discuss readings. Discuss A pp. 893-896, <i>Airs, Waters, Places</i>. Reminders about study guide. Homework <ul style="list-style-type: none"> Read A pp. 1305-1313, introductory material, and pp. 1326-1339, Confucius. Write a pre-class portfolio entry. Complete your midterm study guide; bring a printed copy to class.
DATES	WEEK 7 MEETING DETAILS
Tuesday, March 5	In class: <ul style="list-style-type: none"> Review readings. Review midterm study guides. Go over sample midterm question. Also, read selections from Chinese poetry A pp. 1314-1325. Homework <ul style="list-style-type: none"> Bring a Blue Book to class for your midterm.
Thursday, March 7	In class: <ul style="list-style-type: none"> Midterm in class. Homework <ul style="list-style-type: none"> Read A pp. 1113-1127, introductory material. Also, read A pp. 1133-1150 and 1178-1183, the <i>Ramayana</i>. Write a pre-class portfolio entry. You will also turn in your Section 2 of your Portfolio when you return.
DATES	WEEK 8 MEETING DETAILS
March 11-15	No class: Spring Break!
DATES	WEEK 9 MEETING DETAILS
Tuesday, March 19	In class: <ul style="list-style-type: none"> Discuss readings. Intro to research paper. Homework <ul style="list-style-type: none"> Read B pp. 3-34, introductory material and the New Testament Gospels. Write a pre-class portfolio entry.

Thursday, March 21	In class: <ul style="list-style-type: none"> Discuss readings. Also discuss B pp. 45-53 and pp. 58-60, Augustine. Homework <ul style="list-style-type: none"> Read B pp. 73-98, the Qur'an. Write a pre-class portfolio entry.
DATES	WEEK 10 MEETING DETAILS
Tuesday, March 26	In class: <ul style="list-style-type: none"> Discuss readings. Also, discuss selections from B pp. 287-295, Petrus Alfonsi, in class. Close reading and theme practice. Homework <ul style="list-style-type: none"> Read B pp. 195-119, the <i>Shahnameh</i>. Write a pre-class portfolio entry.
Thursday, March 28	In class: <ul style="list-style-type: none"> Discuss readings. Also read selections from B pp. 381-386, Rumi, in class. Homework <ul style="list-style-type: none"> Read B pp. 366-368 on Attar and pp. 368-380, the Parable of Sheikh San'an in Love. Write a pre-class portfolio entry.
DATES	WEEK 11 MEETING DETAILS
Tuesday, April 2	In class: <ul style="list-style-type: none"> Discuss readings. Review connections between texts and major cultural differences and similarities (recap). Homework <ul style="list-style-type: none"> Read B pp. 296-309, Marie de France. Write a pre-class portfolio entry.
Thursday, April 4	In class: <ul style="list-style-type: none"> Discuss readings. Also discuss selections from B pp. 891-896, Christine de Pizan. Homework <ul style="list-style-type: none"> Read B pp. 597-615, The Thousand and One Nights. Write a pre-class portfolio entry.
DATES	WEEK 12 MEETING DETAILS
Tuesday, April 9	In class: <ul style="list-style-type: none"> Discuss readings. Also read selections from B pp. 956-964, Visnuserman. Homework <ul style="list-style-type: none"> Read B pp. 947-955, introductory material, and B pp. 1074-1081, Somadeva. Write a pre-class portfolio entry.

Tuesday, April 11	In class: <ul style="list-style-type: none"> Discuss readings. Homework <ul style="list-style-type: none"> Read B pp. 1161-1169, introductory material, and B pp. 1242-1258, the Tale of Genji. Write a pre-class portfolio entry. Also, you will turn in Section 3 of your Portfolio online or before class on Tuesday.
DATES	WEEK 13 MEETING DETAILS
Tuesday, April 16	In class: <ul style="list-style-type: none"> Discuss readings. Recap B readings. Homework <ul style="list-style-type: none"> Read C pp. 3-11, introductory material, and pp. 12-28, <i>Sunjata</i>. Write a pre-class portfolio entry.
Thursday, April 18	In class: <ul style="list-style-type: none"> Discuss readings. Also review C pp. 101-108, Tukaram. Homework <ul style="list-style-type: none"> Read C pp. 109-120, introductory material. Read C pp. 242-261, Thomas More. Write a pre-class portfolio entry. Also, write research paper proposal.
DATES	WEEK 14 MEETING DETAILS
Tuesday, April 23	In class: <ul style="list-style-type: none"> Discuss readings. Also review C pp. 277-281, Marguerite de Navarre. Homework <ul style="list-style-type: none"> Read C pp. 357-362 and pp. 367-387, Cervantes. Write a pre-class portfolio entry.
Thursday, April 25	In class: <ul style="list-style-type: none"> Discuss readings. Homework <ul style="list-style-type: none"> Complete your full rough draft of Essay #2. Submit on Canvas by 11:59pm on Monday, April 29,, and bring a printed copy to class. Also, any extra credit assignments you wish to complete are due on Canvas by 11:59pm on Monday, April 29.
DATES	WEEK 15 MEETING DETAILS
Tuesday, April 30	In class: <ul style="list-style-type: none"> Peer review and self review in class. Homework

	<ul style="list-style-type: none"> Read C pp. 515-529, Popol Vuh. Write a pre-class portfolio entry.
Thursday, May 2	<p>In class:</p> <ul style="list-style-type: none"> Discuss readings. More review on paper. <p>Homework</p> <ul style="list-style-type: none"> Complete your final, polished draft of Essay #2.
DATES	WEEK 15 MEETING DETAILS
Tuesday, May 7	<p>In class:</p> <ul style="list-style-type: none"> Read C pp. 531-534, introduction, and pp. 547-557, Cortes, 557-564, the Florentine Codex. <p>Homework</p> <ul style="list-style-type: none"> Complete your study guide for the final exam. Bring a printed copy to class. Also, turn in your Section 4 of your portfolio.
Thursday, May 9	<p>In class:</p> <ul style="list-style-type: none"> Review study guide together. Final reflection. <p>Homework</p> <ul style="list-style-type: none"> Bring a Blue Book and your printed study guide to the final exam.
DATES	WEEK 16 MEETING DETAILS
Tuesday, May 14, 10am- 12pm	<p>Final Exam:</p> <ul style="list-style-type: none"> Bring a Blue Book, your printed study guide, and a writing implement to the final exam.